

SPRING 2013 Course Descriptions

“WHATEVER HAPPENED TO SIN?”

Have we explained sin away? Are we obsessed with sin? What are they teaching about: mortal sin; original sin; how Jesus died for our sins??

PLEASE INDICATE THE NOON OR EVENING CLASS WHEN REGISTERING.

Instructor: Charles Miller, O.F.M.
Mondays: February 18 – March 4, 2013
12:00 PM – 1:00 PM **OR** 6:00 PM – 7:00 PM; Classroom 4
FEE: \$25.00

A PORTRAIT OF THE ARTIST AS A YOUNG MAN BY JAMES JOYCE

“Once upon a time and a very good time it was...” And so begins the fictional memoir of Joyce’s early life and education. *Portrait*, sequel of *Dubliners*, was voted the third best English-Language novel of the 20th Century with his *Ulysses* voted number one. The course concludes with a viewing and discussion of Joseph Strick’s 1977 film *A Portrait of the Artist*. Note: The Novel is available online or from booksellers.

Instructor: Edward Kent, O.S.F.
Tuesdays: February 19 – March 26, 2013
12:00 PM – 1:15 PM; Classroom 4
FEE: \$20.00

St. FAUSTINA AND DIVINE MERCY

Join us as we explore the richness of Divine Mercy in its various facets, such as the biblical roots of mercy, the corporal and spiritual works of mercy, the sacraments and mercy, the chaplet and novena of divine mercy, the artwork and image of divine mercy and its symbolism, the stations of the cross and divine mercy, and the life and diary of St. Faustina.

Instructor: Mary J. Gennuso, Ph.D..
Tuesdays: February 19 – March 12, 2013
5:45 PM – 6:45 PM; Classroom 3
FEE: \$25.00

SPRINGING THE HEART: Reading and writing after Gerard Manley Hopkins

This course will explore the poetry of Jesuit priest Gerard Manley Hopkins, a master of meditation, description, discovery and rhythm. From 6-7, we will discuss Hopkins' poetry. From 7:05-8, students who are interested in writing poetry will have an opportunity to write their own poetry utilizing some of Hopkins' techniques. Note: this course welcomes students who wish only to participate in discussing Hopkins' works as well as those who wish to practice poetry writing.

Course text: any edition of the complete poems of Gerard Manley Hopkins.
(This course will not include discussion of the "The Wreck of the Deutschland.")

Instructor: Fran McManus, RSM
Tuesdays: February 19 – April 16, 2013 (**NO Class** March 26)
6:00 PM – 8:00 PM; Francis Room
FEE: \$20.00

STUDIES IN IRISH LITERATURE: Modern Irish Writers II

A survey of Irish Literature beginning with the founding in 1897 of the Irish Theater by W.B. Yeats and Lady Gregory. Irish writers of drama, poetry and fiction include Beckett, Behan, Binchley, Kavanagh, Leonard, O'Casey, O'Connor and Yeats.

Film excerpts supplement the readings which can be purchased online or from booksellers.

Instructor: Edward Kent, O.S.F.
Wednesdays: February 20 – March 27, 2013
12:00 PM – 1:15 PM; Classroom 4
FEE: \$20.00

CATHOLICISM 101: The Patriarchs

Picking up from where the last Genesis course left off, we will be studying the stories of Patriarchs in Genesis 12-50.

Among the themes we will study are: What is the nature and function of the stories contained in Genesis 12-50? What are the overarching biblical themes that emerge in these sections? What is the nature of God, of humanity, and of the relationship of between God and Humans in these texts?

And finally, what is the meaning of these stories for us today?

The course on Genesis 1-11 is **NOT** a prerequisite for taking this course. Please bring a modern translation of the bible to class.

PLEASE INDICATE THE NOON OR EVENING CLASS WHEN REGISTERING.

Instructor: Joseph Nuzzi

Wednesdays: February 20-April 17, 2013 {**NO** class Wednesday, March 27}

12:00 PM – 1:00 PM **OR** 6:30 PM – 7:30 PM; San Damiano Hall

FEE: \$25.00

MORE OBSTACLES IN THE SPIRITUAL LIFE

In our continuing exploration of some helps and obstacles in our spiritual life, during this Spring of 2013, we will examine four more opportunities for either growth or our self-sabotage of our efforts to achieve spiritual maturity.

These four areas are loneliness, life's difficulties, fear and when God is silent.

As usual, class participation and personal examples will greatly assist our efforts.

Instructor: Robert Gavin, O.F.M.

Wednesdays: February 20 – March 13, 2013

12:00 PM – 1:00 PM; Classroom 2

FEE: \$25.00

SULTRY SALVATION: Exploring Catholicism's True Teachings on Sexuality

According to Catholic sexual theology, your sexuality should be something that is present with you in every moment of every day. Just like your intellect, your spirituality, and your bodiliness, your sexuality should be present too. Where does the Church say this? How do I live this out? How do I embrace and embody my sexuality if I'm not having sex? Using various Church documents including, *Deus Caritas Est*, *Evangelium Vitae*, *Humanae Vitae*, *Love and Responsibility*, and *The Theology of the Body*, we will explore these questions and many more in an effort to promote a healthy and holy understanding of our sexuality.

Instructor: Rachel Alba

Wednesdays: February 20 – March 20, 2013

7:30 PM – 8:30 PM; Classroom 4

FEE: \$25.00

CENTERING PRAYER

The course guides participants in the practice of prayer and meditation that leads to a contemplative prayer life. The course consists of lectures, discussion and the actual practice of centering prayer. Centering Prayer, a method developed from the Catholic contemplative tradition, facilitates a simpler and more interior sense of union with God. Centering prayer is not meant to replace liturgical prayer, devotions or the reading of Sacred Scripture but offers an ingredient of a prayer life that is often neglected or misunderstood.

Instructor: William Fredrickson

Thursdays: February 21 – March 21, 2013

12:00 PM – 1:00 PM; Classroom 2

FEE: \$25.00

MARGARET ATWOOD'S NOVEL VISION

The award winning Canadian author examines society as it shapes and challenges the self. We will discuss the totalitarian society of *A Handmaid's Tale*, guilt and recovery in the psychological thriller *Surfacing*, memory and art in the Booker Prize winning *The Blind Assassin* and the dystopian world of *The Year of the Flood*. Occasional readings from Atwood's poetry and prose will complement course texts.

Instructor: Fran McManus, RSM

Thursdays: February 21 – April 25, 2013 (**NO CLASS:** Thursdays: March 14, 28 & April 11)

12:15 PM – 1:15 PM; Francis Room

FEE: \$20.00

HAVE YOU TRIED *LECTIO DIVINA*?

Do you find it hard to pray? Have you tried *Lectio Divina*? If you can read, you can do *Lectio Divina*, a method of prayer that is Scripture-based. Each week we will prayerfully consider the readings for the following Sunday. We will read the word of God reflectively and discover what it has to say to each of us.

Instructor: Joseph S. Pecorella

Thursdays: February 21 – April 18, 2013 {No Class Holy Thursday, March 28}

6:00 PM – 7:00 PM; Classroom 2

FEE: \$25.00

EXPLORE VAN GOGH'S APPROACH TO PORTRAITURE

The course will explore Van Gogh's approach to portraiture. The history, motivations and visual messages will be discussed. Instructor led copying and interpretation of selected portraits. The class will be interactive.

Students will be required to bring a 9"x12" drawing pad, two #2 pencils and colored pencils.

Instructor: Ernesto Rodriguez

Fridays: February 22 – March 22, 2013

1:00 PM – 3:00 PM; Classroom 4

FEE: \$20.00

WHY BE CATHOLIC?

Why be Catholic? ...there are over 270 major religions in the world today. Why not be Muslim? Hindu? Baptist? Calvinist? If you're a Catholic who feels your faith is dead or if you attend Mass out of habit with no satisfying "Interior Life" then this course is for you.

We will explore the roots of the Bible, Christianity and why the Catholic Church is the "City on a hill that cannot be hidden". Many today think just being "good" and "spiritual" is enough but they don't understand the meaning of the Incarnation. Being Catholic does matter and those who don't explore its divine claims may experience eternal consequences.

Instructor: Joe Danzi

Tuesday, February 26, 2013

6:00 PM – 8:00 PM; Classroom 2

FEE: \$10.00

LENT MORNING OF PRAYER

Saturday, March 2, 2013

Praying from the Dark Side

**Led by:
Charley Miller, O.F.M**

Praying from “where we are,” which may mean angry, sad, ashamed, lustful or whining. It is easy to pray when we feel peaceful, loving, and grateful but what about the rest of the time? What do we do with ‘dark hours’ that don’t quite merit the grand title of ‘dark night of the soul’?

9:30 AM Late Registration, Gathering with coffee and refreshments in San Damiano Hall.

10:30 PM Morning Prayer

10:45 AM – 12:00 PM Guided Meditation: Experience of “mindfulness”, as a means to inner peace.

{Lunch is not included}

FEE: \$15.00

BRIDGES: The 12 Steps and the great Spiritual Traditions

The 12 Steps is America’s great contribution to modern spirituality. These meetings will explore the parallels between the spirituality of the 12 Steps and the great traditions of Christian spirituality. It is not necessary to be in a 12 Step program to attend.

PLEASE INDICATE THE NOON OR EVENING CLASS WHEN REGISTERING.

Instructor: Charles Miller, O.F.M.

Thursdays: March 7 – March 28, 2013

12:00 PM – 1:00 PM OR 6:00 PM – 7:00 PM; Classroom 4

FEE: \$25.00

DISCOVER WOMEN OF THE BIBLE AND THE ANCIENT WORLD THROUGH MUSEUM EDUCATION

This course will enable participants to view and discover different representations of women from biblical history and the ancient world through cultural and historical resources such as classroom readings, discussion, and visits to the Metropolitan Museum of Art and the Morgan Library and Museum.

Instructor: Denise De Vito

Thursday, March 14, 2013

Thursday, April 4, 2013

Thursday, April 18, 2013

6:00 PM – 7:00 PM; Classroom 3

FEE: \$20.00

Friday, March 22 Metropolitan Museum of Art

Friday, April 12 Morgan Library and Museum

SPIRITUALITY IN THE WORKPLACE

Through group discussion, this evening session will explore how our Christian faith informs our workday. We will look at the stresses and successes of our jobs and how Christ and the Gospels enter that experience. Please come prepared to participate!

INSTRUCTOR: John Salustri

Wednesday, March 20, 2013

6:00 PM – 7:30 PM; Clare Room

FEE: \$15.00

TIME ALONE

Time alone is a fact of life which we all experience from the day we are born until we die. It is a gift which allows us to nourish ourselves; to discover who we really are; what makes our lives meaningful; to grow and develop; and to enhance our relationship with God. Time alone also provides us with sacred spaces, places of beauty and refreshment, and sacred times when we are not busy producing.

During our time together, we will reflect on why some people find time alone with its accompanying silence and feeling of loneliness difficult and try to avoid it as much as possible while others consider it a challenging adventure and anticipate (even plan) it.

Instructor: Monica M. Magner, RN

Tuesdays: April 9 – April 30, 2013

12:00 PM – 1:30 PM; Classroom 4

FEE: \$25.00

Instructors' biographies are available online under Adult Education at: stfrancisnyc.org

REGISTRATION POLICY

1. Please try to pre-register at least one week in advance by mail or at the church office.
2. NO ACKNOWLEDGEMENT OF PRE-REGISTRATION WILL BE MADE BY MAIL.
You will be notified *only* if a course is closed.
3. Check each course (s) desired on registration form attached.
4. Include the fee with the registration form.
5. Confidential Scholarships aid is available in consultation with the Director.

For Information Contact:

Fr. Kevin Tortorelli, O.F.M.
Director Adult Education Center
212 736-8500 Ext. 311

Except where noted all classes will be
Held at the St. Francis Adult Education Center,
139 West 31st Street (between 6th & 7th Avenues).
The entrance is in the passageway on West 31st Street
Immediately adjacent to St. Francis Church.

Some classes, where noted, are held in the Francis Room or
Clare Conference Room in St. Francis Parish House,
135 West 31st Street. Immediately to *right* of St. Francis Church.

San Damiano Hall located at 129 West 31ST Street

SPRING 2013
Church of Saint Francis of Assisi
SCHOOL OF ADULT EDUCATION COURSES
REGISTRATION FORM

() New Student () Return Student

Name: _____

Address: _____ Apt _____

City/State/Zip: _____

Phone: Home () _____

Work () _____

E-Mail: _____

Payment Enclosed: Cash _____ Check _____

CHECKS SHOULD BE MADE PAYABLE TO:

“ST. FRANCIS Adult Education Center”

Check below the course (s) which you would like to attend:

- ◇ “WHATEVER HAPPEN TO SIN?”
- ◇ A PORTRAIT OF THE ARTIST AS A YOUNG MAN BY JAMES JOYCE
- ◇ St. FAUSTINA AND DIVINE MERCY
- ◇ SPRINGING THE HEART: Reading and writing after Gerard Manley Hopkins
- ◇ STUDIES IN IRISH LITERATURE: Modern Irish Writers II
- ◇ CATHOLICISM 101: The Patriarchs {NOON}
- ◇ CATHOLICISM 101: The Patriarchs {Evening}
- ◇ MORE OBSTACLES IN THE SPIRITUAL LIFE
- ◇ SULTRY SALVATION: Exploring Catholicism’s True Teachings on Sexuality
- ◇ CENTERING PRAYER
- ◇ MARGARET ATWOOD’S NOVEL VISION
- ◇ HAVE YOU TRIED LECTIO DIVINA?
- ◇ EXPLORE VAN GOGH’S APPROACH TO PORTRAITURE
- ◇ WHY BE CATHOLIC?
- ◇ LENT MORNING OF PRAYER {Saturday, March 2, 2013}
- ◇ BRIDGES: The 12 Steps and the great Spiritual Traditions
- ◇ DISCOVER WOMEN OF THE BIBLE AND THE ANCIENT WORLD THROUGH MUSEUM EDUCATION
- ◇ SPIRITUALITY IN THE WORKPLACE
- ◇ TIME ALONE